

The President's Show 2014

DATE OF EXHIBITION: July 20th to Sept. 1st

LOCATION: The Kent Art Association Gallery, Rte.7 South Main St, Kent, Connecticut.

RECEIVING DATES: Friday, July 18th from 1-4pm and Sat., July 19th from 10am - 1pm at the KAA Gallery, Route 7, 21 South Main Street (just south of the traffic light), Kent, Connecticut. ALL WORK MUST BE HAND DELIVERED. (Please bring a recent copy of your bio for visitor reference.)

REMOVAL OF WORK: Exhibited work may be removed on Friday, Sept. 5th, 1-4pm. or Sat., Sept. 6th, 10am-1pm. No early pickups. Strictly adhered to!

SHOW OPENS: Sunday, July 20th, 1-5pm

RECEPTIONS: OPENING — Friday, July 25th, 5-7pm, AWARDS — Sat., July 26th, 2-4pm

ELIGIBILITY: Representational and non-representational oils, watercolors, pastels, graphics, acrylics, small sculpture and collage. NO computer prints or photographs. Paintings limited to 48 inches wide and 50 inches tall. Sculpture must be free standing, limited to 50 lbs., and no larger than 36 inches in any direction. In regard to prints, we accept wood blocks, linoprints, and hand-pulled prints, i.e. monotypes, etc. Wrap Around Canvas will be accepted for oils and acrylics on canvas. Wrap Around Canvas MUST have its sides covered with a continuation of the painting itself around the edges. No staples should be visible when the painting is hung. ALL WORKS MUST BE ORIGINAL, FOR SALE, and NOT PREVIOUSLY SHOWN AT THE KAA GALLERY. Portraits should show price of similar work. Sale price must include frame. Pictures must be framed and ready for hanging with screw eyes and wire. A limit of two entries per artist. The Kent Art Association, Inc. reserves the right to reject any and all works of art submitted to this show irrespective of jury decision..

ENTRY FORM: All entries must have entry forms properly filled out and attached to the back. (Attach to upper left corner of picture frame.) PLEASE PRINT CLEARLY. DO NOT WRITE. Do Not Cut the Form.

SALES: A commission of 30% will be deducted from the purchase price of all sales.

ENTRY FEES: MEMBERS: \$25 for 1 or 2 pieces.

NONMEMBERS: \$35 for 1 piece; \$40 for 2 pieces. Entry fees are NOT refundable. Exhibitors will be notified of jury's decision. Notification slips must be presented to obtain works at time of pickup. A SELF-ADDRESSED STAMPED ENVELOPE MUST ACCOMPANY ENTRIES ON RECEIVING DAY.

RESPONSIBILITY: The greatest possible care will be taken in handling works, but not KAA, Inc. nor any of its agents shall have any responsibility whatsoever for any loss or damage to any entry from any cause whether such entry shall be on display, in storage or in transit. Artists must carry their own insurance if deemed necessary. The Gallery requests the right to photograph work for the catalogue or press information. Submitting an entry to this exhibit implies agreement on the part of the sender with the conditions set forth above.

President's Show Awards 2014

Best in Show President's Award — \$500
 Michael Abene Award for Jazz Theme, Any Medium — \$200
 Richard Ochs Memorial Award I for Watercolor — \$200
 Sascha Maurer AWS Memorial Award for Watercolor — \$200
 Spencer Nichols Award for Oil/Acrylic — \$150
 Robert Nisbet Award for Graphics — \$150
 George Laurence Nelson Award for Portrait — \$150
 Willard Paddock Award for Sculpture — \$150
 F. Luis Mora Award for Pastel — \$150
 John T. Mott Award for Marine Painting, Any Medium — \$150
 Ridgewood Art Institute Award, Any Medium — \$100
 Pastel Society Award for Pastel — \$100
 Richard Ochs Memorial Award II for Watercolor — \$100
 Kent Art Association Award of Excellence - Any Medium \$100

Gallery hours: March 9 to May 18th — Fri - Sun, 1 - 5 pm;

Beginning May 22 — Thurs - Sun, 1 - 5 pm, plus Monday holidays;

October 19th to November 1st (NEWS Show) open every day, noon to 4 pm.

For info: (860) 927-3989 • E-mail: kent.art.assoc@snet.net • Website: www.kentart.org

1. ENTRY FORM PS.14

Attach entire entry slip to back upper left corner of picture frame, or tape securely to sculpture. Attach this end only. Let the rest hang free.

PLEASE PRINT LEGIBLY

Name _____

Address _____

City,State,Zip _____

Phone _____

Title _____

Medium _____

Size _____ Price _____

I agree to conditions set forth in prospectus.

Signature _____

ALL WORKS MUST BE FOR SALE

2. ARTIST NOTIFICATION PS.14

Name _____

Address _____

City, State, Zip _____

Title _____

RETAIN THIS RECEIPT

Selected Not Selected

TOTAL ENTRIES: _____

3. FOR CATALOGUE PS.14

Name _____

Address _____

City, State, Zip _____

Phone _____

Title _____

Medium _____ Price _____

All Works Must Be Priced!!

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Show Chairman: Carolyn B. Fisher
Co-Chairman: Mary Smoot-Souter

Judges:

Anthony Masina was born in Yonkers, NY in 1971 and grew up in the Mid-Hudson Valley of New York State. He studied at the Pratt Institute in Brooklyn, NY with a concentration in Illustration, and then earned a BFA in Sculpture from SUNY Fredonia. In 1997 he earned an MFA in Sculpture from Louisiana State University in Baton Rouge. He has taught numerous art classes at the college level.

Anthony has worked in a variety of media. For many years, welded steel was his primary medium, though his sculptures often also contained natural and found objects. These were representational yet conceptual in nature. More recent sculptures are representational cast bronze animals. These are small scale, stylized, and highly detailed with attention to line and surface movement.

Betsy Rogers-Knox earned a Certificate in Botanical Illustration from The New York Botanical Garden, and is enchanted by the full lifecycle of the plants she portrays in watercolor and usually observes her plant subjects for a full year before beginning her compositions. Her work has been included in ASBA/HSNY 13th-16th Annual International Exhibitions, Focus on Nature Exhibition at the State Museum in Albany, NY, Loosing Paradise, Green Currency, the traveling exhibition Following in the Bartrams Footsteps, The Weird, Wild and Wonderful Exhibition at the NYBG and at the Royal Horticultural Show in London, England where she received a silver medal in 2012. Betsy teaches painting and drawing from her studio in Bethlehem, Ct and other venues in Litchfield County, Ct.

Tina Underwood - Raised in Roxbury, Connecticut, Tina Underwood received her B.A. degree in studio art from Albertus Magnus College, and studied art in Lacoste, France under the direction of Sarah Lawrence College. Tina's paintings reflect her love of the New England countryside, where early morning or late afternoon scenes inspire her to capture the drama of light playing out before her. Strong light effects also play a role in her still life and floral compositions, which she paints from life in her north light studio, a dream studio where light and creativity flow. She has accepted many commissions, from private house and garden portraits to murals for commercial spaces. Her studio is in Bridgewater, Connecticut.

The Kent Art Association
21 South Main Street
PO Box 202
Kent, Connecticut 06757

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