

# 2015 Spring Juried Show

EXHIBITION DATES: April 19 through May 25

LOCATION: The Kent Art Association Gallery, Rte.7 South Main St, Kent, CT.

RECEIVING DATES: April 17 1-4 pm; April 18 10am-1pm at the KAA Gallery, Route 7, 21 South Main Street (just south of the traffic light), Kent, Connecticut. ALL WORK MUST BE HAND DELIVERED. (Please bring a recent copy of your bio for visitor reference.)

REMOVAL OF WORK: Exhibited work may be removed on Saturday, May 30th, 10am-1pm. No early pickups. Strictly adhered to!

AWARDS RECEPTION: Sat., April 25, 2-4pm

ELIGIBILITY: Representational and nonrepresentational oils, watercolors, pastels, graphics, acrylics, small sculpture and collage. NO computer prints or photographs. Paintings limited to 48 inches wide and 52 inches tall. Sculpture must be free standing, limited to 50 lbs., and no larger than 36 inches wide. In regard to prints, we accept wood blocks, linoprints, and hand-pulled prints, i.e. monotypes, etc. Wrap Around Canvas will be accepted for oils and acrylics on canvas, but MUST have its sides covered with a continuation of the painting itself around the edges. No staples should be visible when the painting is hung. ALL WORKS MUST BE ORIGINAL, FOR SALE, and NOT PREVIOUSLY SHOWN AT THE KAA GALLERY. Portraits should show price of similar work. Sale price must include frame. Pictures must be framed and ready for hanging with screw eyes and wire. A limit of two entries per artist. The Kent Art Association, Inc. reserves the right to reject any and all works of art submitted to this show irrespective of jury decision.

AWARDS: Awards ceremony will be held at 2pm on Sat., April 25. The Best in Show. and First Place in Any Medium awards may be won only once per year by the same artist. Changes

and/or additions to awards may be listed in the catalog.

ENTRY FORM: All entries must have entry forms properly filled out and attached to the back. (Attach to upper left corner of picture frame.) PLEASE PRINT CLEARLY. DO NOT WRITE. Do Not Cut the Form.

SALES: A commission of 30% will be deducted from the purchase price of all sales.

ENTRY FEES: MEMBERS: \$25 for 1 or 2 pieces. NONMEMBERS: \$35 for 1 piece; \$40 for 2 pieces. Entry fees are NOT refundable. Exhibitors will be notified of jury's decision. Notification slips must be presented to obtain works at time of pickup. A SELF-ADDRESSED STAMPED ENVELOPE MUST ACCOMPANY ENTRIES ON RECEIVING DAY.

RESPONSIBILITY: The greatest possible care will be taken in handling works, but not KAA, Inc. nor any of its agents shall have any responsibility whatsoever for any loss or damage to any entry from any cause whether such entry shall be on display, in storage or in transit. Artists must carry their own insurance if deemed necessary.

The Gallery requests the right to photograph work for the catalogue or press information. Submitting an entry to this exhibit implies agreement on the part of the sender with the conditions set forth above.

## AWARDS

Founders Award/Best in Show  
\$500  
Kent Art Association Award  
\$100 for Oil / Acrylic  
Kent Art Association Award  
\$100 for Watercolor  
Kent Art Association Award  
\$100 for Pastel  
Carolyn B. Fisher Award  
\$100 for Sculpture  
Three Awards of Excellence  
\$100 for any Medium

Gallery hours: March 8th to Oct. 11th -- Thurs-Sun. from 1-5 pm,  
plus Monday holidays

Oct. 18th to 31st (NEWS Show) -- open every day, Noon to 4 pm.

Info: (860) 927-3989 • E-mail: kent.art.assoc@snet.net • Website: www.kentart.org

## 1. ENTRY FORM S.15

Attach entire entry slip to back upper left corner of picture frame, or tape securely to sculpture. Attach this end only. Let the rest hang free.

PLEASE PRINT LEGIBLY

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

I agree to conditions set forth in prospectus.

Signature \_\_\_\_\_

ALL WORKS MUST BE FOR SALE

## 2. ARTIST NOTIFICATION S.15

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Title \_\_\_\_\_

Selected  Not Selected

RETAIN THIS RECEIPT

You must present it to obtain your work.

TOTAL ENTRIES: \_\_\_\_\_

## 3. FOR CATALOGUE S.15

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

All Works Must Be Priced!!

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Show Chairs: Mary-Barrett Anders & Bill Rorick

Judges: Robert Lenz, Kip Miller  
and Peter Seltzer

Robert Lenz: Bob received his degree in Fine Arts & Painting from the University of Illinois. He exhibited paintings in the Chicago area during the late fifties and early sixties to help earn his way through college, while playing drums with various local jazz & dance bands. After a 38-year hiatus during which time he had a very successful career in advertising, Bob resumed painting in 1997. He has studied at the Silvermine School of Art & the Washington Art Association, both in CT, and at the National Academy of Art and the Art Students League in NYC. Bob works prolifically as a painter and print maker from his studio in South Kent. He exhibits his work locally at the Morrison Gallery in Kent, CT. Bob is the former co-chair of the Silvermine Guild Art Center and former chairman of the Bermuda Artworks Association. He also teaches painting at the Washington Art Association. He still plays the drums occasionally, but only at parties in his own home. Examples of his work can be seen on his web site: [rrenzart.com](http://rrenzart.com).

Kip Miller: Originally from Warren OH, Kip currently resides in Poughkeepsie, NY. After attending Pittsburgh Art Institute and Columbus College of Art and Design, he moved to Manhattan and worked in advertising graphics.

Kip works in various media, including pen and pencil drawings, oil paintings and photography. His subjects range from landscapes to animals. He also explores art using computer software.

Kip has been a member of the Kent Art Association since 1994 and has received the Scott Trexel Graphic Award several times. In 2014, he won Best in Show at the Spring Members Show. Kip has shown his work at the Gallery at Red Oaks Mills and at the Frankie Flores Art Gallery in Saratoga, New York.

Peter Seltzer: Peter's paintings in oil and pastel have been exhibited at numerous public venues including group and solo shows at the Butler Institute of American Art (OH), National Arts Club (NYC) and the Salmagundi Club (NYC), among others. His work is included in the permanent collections of several prestigious museums.

Peter's work and techniques have been featured in American Artist Magazine, the Artist's Magazine, Pastel Journal and Connecticut Magazine. His paintings have been included in The Best of Pastel 1 and 2, The Best of Sketching and Drawing and Pure Color: The Best of Pastel.

Peter has been named Master Pastelist by the Pastel Society of America and has received an "invitation only" membership from Allied Artists of America. Among his 100+ awards are four Gold and five Silver Medals in international exhibitions.

See his work on his website: [PeterSeltzerfineart.com](http://PeterSeltzerfineart.com)

The Gallery at  
**KENT ART ASSOCIATION**  
The Kent Art Association  
21 South Main Street  
PO Box 202  
Kent, Connecticut 06757

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