

2011 Juried President's Show

DATE OF EXHIBITION: July 24 through Sept. 5.

LOCATION: The Kent Art Association Gallery, Rte.7 South Main St, Kent, Connecticut.

RECEIVING DATES: Friday, **July 22**, 1-4pm or Saturday, **July 23**, 10am-1pm at the KAA Gallery, Route 7, 21 South Main Street (just south of the traffic light), Kent, Connecticut. **ALL WORK MUST BE HAND DELIVERED.** (Please bring a recent copy of your bio for visitor reference.)

REMOVAL OF WORK: Work not selected for exhibition may be picked up during exhibition hours. Exhibited work may be removed Friday, **September 9**, 1-4pm, or Saturday, **September 10**, 10am-1pm. No early pickups. Strictly adhered to!

OPENING RECEPTION: Friday, **July 29**, 5-7pm.

AWARDS RECEPTION: Saturday, **July 30**, 2-4pm.

ELIGIBILITY: Representational oils, watercolors, pastels, graphics, acrylics, small sculpture and collage. NO computer prints or photographs. Paintings limited to 42" X 42" overall size. Sculpture must be free standing, limited to 50 lbs., and no larger than 36" in any direction. In regard to prints, we accept wood blocks, linoprints, and hand-pulled prints, i.e. monotypes, etc. Wrap Around Canvas will be accepted for oils and acrylics on canvas. Wrap Around Canvas MUST have its sides covered with a continuation of the painting itself around the edges. No staples should be visible when the painting is hung. **ALL WORKS MUST BE ORIGINAL, FOR SALE, and NOT PREVIOUSLY SHOWN AT THE KAA GALLERY.** Portraits should show price of similar work. Sale price must include frame. Pictures must be framed and ready for hanging with screw eyes and wire. A limit of two entries per artist. The Kent Art

Association, Inc. reserves the right to reject any and all works of art submitted to this show irrespective of jury decision.

AWARDS: Awards ceremony will be held at 3pm on Saturday, **July 30**. The "Best in Show" and "First Place in Any Medium" awards may be won only once per year by the same artist. Changes and/or additions to awards may be listed in the catalog.

ENTRY FORM: All entries must have entry forms properly filled out and the entire form attached to the back. (Attach to upper left corner of picture frame.) **PLEASE PRINT CLEARLY. DO NOT WRITE.**

SALES: A commission of 30% will be deducted from the purchase price of all sales. Artist's contact information is given to the buyer.

ENTRY FEES: MEMBERS: \$20 for 1 or 2 pieces. NON-MEMBERS: \$30 for 1 piece; \$35 for 2 pieces. Entry fees are NOT refundable. Exhibitors will be notified of jury's decision. Notification slips must be presented to obtain works at time of pickup. A SELF-ADDRESSED STAMPED ENVELOPE MUST ACCOMPANY ENTRIES ON RECEIVING DAY.

RESPONSIBILITY: The greatest possible care will be taken in handling works, but not KAA, Inc. nor any of its agents shall have any responsibility whatsoever for any loss or damage to any entry from any cause whether such entry shall be on display, in storage or in transit. Artists must carry their own insurance if deemed necessary. The Gallery requests the right to photograph work for the catalogue or press information. Submitting an entry to this exhibit implies agreement on the part of the sender with the conditions set forth above.

Show Chairman: Carolyn B. Fisher

Co-Chairman: Robert Breuer

Judges: Melody Asbury
Deborah Chabrian
Roger Kastel

Awards

Best in Show President's Award \$500

Richard Ochs Mem. Award I - Watercolor	\$200
Michael Abene Award for Jazz Theme -	\$200
Spencer Nichols Award - Oil/Acrylic	\$150
Robert Nisbet Award - Pastel	\$150
George Laurence Nelson Award - Graphics	\$150
Willard Paddock Award - Sculpture	\$150
F. Luis Mora Award - Portrait	\$150
John T. Mott Award for Marine Painting Any Medium	\$150
Ridgewood Art Institute Award- Any Medium	\$100
Pastel Society Award for Pastel	\$100
Richard Ochs Mem. Award II - Watercolor	\$100
Kent Art Association Award - Any Medium	\$100

Judges

Melody Asbury started painting at the Ridgewood Art Institute while still in her teens. A fascination with people and their character prompted her to specialize in portraits. Her focus has since expanded to include traveling out west to research and execute a series on American Indians, and several years as a courtroom sketch artist. Of late her art has dealt with an agricultural theme prompted by her sons involvement with agricultural education at the Ellis Clark Regional Agri-Science and Technology program in Woodbury CT. She has now expanded to birds of prey and other wildlife. This also led to her being accepted as a signature member of the prestigious international Society of Animal Artists.

Deborah Chabrian graduated with honors in 1980 from Parsons School of Design. She received post-graduate training in the NYC studio of noted painter Burton Silverman. She has been rewarded with many honors from the National Watercolor Society, the American Watercolor Society and The Society of Illustrators. Deborah's art appears on more than 500 book covers and in numerous magazines. She was chosen to paint at The Forbes Trinchera Ranch, which resulted in a show at the Forbes Museum Gallery (New York) in 2007. In 2008 she won American Artists Cover Competition, her painting appeared on the cover of Watercolor Magazine. Deborah is currently painting still life and architectural subjects for commercial & private commissions in her studio.

Roger Kastel is a life member of the Art Students league and much of his art training came from Frank J. Reilly while at the League. He is also a life-time member of the Society of Illustrators, where he has work in the Society's permanent collection. His work includes illustrations for most of the major publishing houses in New York, including magazine illustration, hundreds of paperback covers and posters for major films including *Jaws* and *The Empire Strikes Back*. His work was included in the book 200 Years of American Illustration and is found in private and corporate collections. His galleries include Cavalier Galleries and Gregory James Gallery in New Milford.

Open Thursday - Sunday 1:00 pm to 5:00 pm. Closed Monday - Wednesday. Open Monday September 5 Labor Day

For information call (860) 927-3989 E-mail: kent.art.assoc@snet.net Website: www.kentart.org

1. ENTRY FORM

P-11

Attach this end only. Let the rest hang free.

THE KENT ART ASSOCIATION, INC.
P.O. Box 202, Kent, CT 06757Attach entire entry slip to back upper left corner of
picture frame, or tape securely to sculpture. PLEASE
PRINT LEGIBLY

Name _____

Address _____

City, State, Zip _____

E-mail: _____

Title _____

Medium _____ Size _____

Phone _____ Price _____

I agree to conditions set forth in prospectus.

Signature _____

ALL WORKS MUST BE FOR SALE**2. ARTIST NOTIFICATION**

P-11

Name _____

Address _____

City, State, Zip _____

Title _____

 Selected Not Selected**RETAIN THIS RECEIPT** TOTAL ENTRIES:
You must present it to obtain your work.**3. FOR CATALOGUE - PLEASE PRINT LEGIBLY**

P-11

Name _____

Address _____

City, State, Zip _____

Title _____

Medium _____ Phone _____

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Kent, CT 06757**2011
Juried
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July 24th - September 5th

Our 88th
Anniversary YearThe Kent Art Association
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