

# 2018 Spring Juried Show

EXHIBITION DATES: April 28th – May 13th  
Open Memorial Day

LOCATION: KAA Gallery, Rt.7, Kent, CT.

RECEIVING DATES: Friday, April 20th from 3 - 5pm and Saturday, April 21st from 10am - 12pm at the KAA Gallery, Route 7, 21 South Main Street (just south of the traffic light), Kent, Connecticut. ALL WORK MUST BE HAND DELIVERED. (Please bring a recent copy of your bio for visitor reference.)

REMOVAL OF WORK: Exhibited work may be removed on Friday, May 18th from 3 - 5pm and Saturday, May 19th from 10am - 12pm. No early pickups. Strictly adhered to!



ROARING 20'S RECEPTION: Sat  
April 28 2-6pm

ART AWARDS: 3pm

ELIGIBILITY: Representational and non-representational oils, watercolors, pastels, graphics, acrylics, small sculpture and collage. Photographs must be originals executed and altered by the photographer only. Paintings limited to 48 inches wide and 50 inches tall. Sculpture must be free standing, limited to 50 lbs., and no larger than 36 inches in any direction. In regard to prints, we accept wood blocks, linoprints, and hand-pulled prints, i.e. monotypes, etc. Wrap Around Canvas will be accepted for oils and acrylics on canvas. Wrap Around Canvas MUST have its sides covered with a continuation of the painting itself around the edges. No staples should be visible when the painting is hung. Unframed work must be exhibition ready and wired to hang. ALL WORKS MUST BE ORIGINAL, FOR SALE, and NOT PREVIOUSLY SHOWN AT THE KAA GALLERY. Portraits should show price of similar work. Sale price must include frame. Pictures must be framed and ready for hanging with screw eyes and wire. A limit of three entries per artist. The Kent Art Association, Inc. reserves the right to reject any and all works of art submitted to this show irrespective of jury decision..

ENTRY FORM: All entries must have entry forms properly filled out and attached to the back. (Attach to upper left corner of picture frame.) PLEASE PRINT CLEARLY. DO NOT WRITE. Do Not Cut the Form.

SALES: A commission of 30% will be deducted from the purchase price of all sales.

ENTRY FEES: MEMBERS: \$25 for up to 3 pieces. NONMEMBERS: \$35 for 1 piece; \$40 for 2 or 3 pieces. Entry fees are NOT refundable. Exhibitors will be notified of jury's decision. Notification slips must be presented to obtain works at time of pickup. A SELF-ADRESSED STAMPED ENVELOPE MUST ACCOMPANY ENTRIES ON RECEIVING DAY.

RESPONSIBILITY: The greatest possible care will be taken in handling works, but not KAA, Inc. nor any of its agents shall have any responsibility whatsoever for any loss or damage to any entry from any cause whether such entry shall be on display, in storage or in transit. Artists must carry their own insurance if deemed necessary. The Gallery requests the right to photograph work for the catalogue or press information. Submitting an entry to this exhibit implies agreement on the part of the sender with the conditions set forth above.

## AWARDS

Founders Award/Best in Show  
\$500  
Kent Art Association Award  
\$100 for Oil / Acrylic  
Kent Art Association Award  
\$100 for Watercolor  
Kent Art Association Award  
\$100 for Pastel  
Kent Art Association Award  
\$100 for Photography  
Carolyn B. Fisher Award  
\$100 for Sculpture  
Two Awards of Excellence

## 1. ENTRY FORM S.18

Attach entire entry slip to back upper left corner of picture frame, or tape securely to sculpture. Attach this end only. Let the rest hang free.

PLEASE PRINT LEGIBLY

We use this information for the catalog.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

I agree to conditions set forth in prospectus.

Signature \_\_\_\_\_

ALL WORKS MUST BE FOR SALE

## 2. ARTIST NOTIFICATION S.18

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Title \_\_\_\_\_

Selected Not Selected

RETAIN THIS RECEIPT

You must present it to obtain your work.

TOTAL ENTRIES: \_\_\_\_\_

## 3. FOR CATALOGUE S.18

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

All Works Must Be Priced!!

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Medium \_\_\_\_\_ Price \_\_\_\_\_

All Works Must Be Priced!!

Gallery Hours: Mar. 24 – Oct. 8, Thurs. – Sun. 1-5pm plus Mon. holidays.

NEWS Show: October 14th – 27th – (daily 1 - 5pm).

Champagne Stroll: Fri. 3 Sat. Nov. 25rd, 24th (Fri, and Sat) open late to 8pm

For info: (860) 927-5989 • E-mail: kent.art.assoc@snet.net • Website: www.kentart.org

## JUDGES

### MARY DAVIDSON

Mary has an Associate Degree in Fashion Design from Newbury College in Boston, MA., and has studied with various artists including Jim Schantz, Pat Hogan, Don Andrews AWS and Judy Betts AWS. Painting is her passion and she has painted on a regular basis for the last 12 years. She has been juried into 40 shows since 2009 in the Northeast. I have elected artist status at the Kent Art Association, Kent, CT; and New Haven Paint & Clay Club, New Haven, CT. I am also a member of my local art club, Housatonic Valley Art League, Sheffield, MA. I was represented by The Lenox Gallery of Fine Art, 69 Church St. Lenox, MA. I was juried into The National Association of Women Artists, New York, NY., in March of 2017. I have received a "Best in Show" award among others.

Her paintings are about line, color, shapes and design and her style is more design-oriented than realistic. Her whimsical ladies give allow lots of room to play and a wonderful creative outlet. Starting with a basic drawing, the rest of the painting proceeds intuitively. She uses acrylic paint for its forgiving and easy to change qualities. She states that her process is a journey within itself each time, with the outcome not in her hands. Her ladies symbolizing her guardian angels, showing up in a most lighthearted, playful kind of way.

### BETTY ANN MEDEIROS

Betty Ann Medeiros is a landscape and portrait artist known for her sweeping compositions, and depiction of light and shadow utilizing a keen sense of color. She is an alumna of Western Connecticut State University, where she received her BA and MFA. in fine art and illustration. Initially Betty Ann worked as an illustrator and created artwork for publication for clients such as Cricket Magazine, Fine Gardening and Scholastic's Book of Knowledge. But for many years now she has been creating fine art portraits and landscapes in watercolor, and oils. and enjoys plein air painting around New England. Her work has won several awards in gallery shows and is in private collections.

Betty Ann portrays figures and the outdoors and utilizes brushstrokes for movement, wind and atmospheric elements. In both Betty Ann's watercolors and her oil paintings, the artist paints in a realistic fashion, rendering her figures and landscape elements with equal attention to detail. Recently Betty Ann has been sharing her knowledge of painting in classes at The Brookfield Craft Center, Village Center For the Arts, and Arts Escape.

The Kent Art Association  
21 South Main Street  
PO Box 202  
Kent, Connecticut 06757

The Gallery at  
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