

JUDGES

MARY ANNE CARLEY

Mary Anne Carley lives in Sharon CT. She is an award winning watercolorist, known for her delicate capturing of mood, movement, color and line while painting on rice paper.

She has studied at the Master's School, Dobb's Ferry NY, Skidmore College, and earned a B.S. from Hartford School of Art , and a M.S. from Central Connecticut College.

GINO ZENOBIA

Gino Zenobia is a visual artist and percussionist who in 1974 moved from Connecticut to San Francisco where he worked as a sculptor and musician. In 1975 he moved to Laguna Beach, California and attended Saddleback College to study art and music. It was at this time that he began to fuse his art and music into a visual art form he termed "rhythmic primitive".

Over the years Gino has won many awards for his work such as The Brandywine Art Festival in Brandywine, Delaware, three time award winner at The Sawdust Art Festival in Laguna Beach, California and most recently:

Honorable Mention from "Art at the Meeting House" - Roxbury , CT. 2016

The Carolyn B. Fisher Award for Sculpture from The Kent Art Association

The Virginia Zic Memorial Award for Sculpture from The Society of Creative Arts — Newton, Ct. 2017

The Gallery at
KENT ART ASSOCIATION
The Kent Art Association
21 South Main Street
PO Box 202
Kent, Connecticut 06757

The Gallery at
KENT ART ASSOCIATION

2020 Member's Non- Juried Show I

March 21st to
April 12th

Receiving:
Friday, March
13th from 3-5pm &
Saturday, March
14th from 10am –
12pm



The Kent Art Association
21 South Main Street
PO Box 202
Kent, Connecticut 06757
(860)927-3989

kent.art.assoc@snet.net
www.kentart.org

Members' Show I – 2020

EXHIBITION DATES: March 21st to April 12th

LOCATION: KAA Gallery, Rt.7, Kent, CT.

RECEIVING DATES: FRIDAY, MARCH 13TH FROM 3-5PM

& SATURDAY, March 14th from 10am – 12pm at the KAA Gallery, Route 7, 21 South Main Street (just south of the traffic light), Kent, Connecticut. ALL WORK MUST BE HAND DELIVERED. (Please bring a recent copy of your bio for visitor reference.)

REMOVAL OF WORK: Work may be removed on Friday, April 17th from 3-5pm and Saturday, April 18th from 10am – 12pm. No early pickups. Strictly adhered to!

SHOW OPENS: Saturday, March 21st, 1-5pm.

AWARDS RECEPTION: Saturday, March 21st, 2-4pm, awards at 3pm.

ELIGIBILITY: Representational and nonrepresentational oils, watercolors, pastels, graphics, acrylics, small sculpture and collage. Photographs must be originals executed and altered by the photographer only. AMOUNTS AND SIZES OF SUBMITTED WORK ARE ONLY RESTRICTED BY A 4' x 7' PANEL. In regard to prints, we accept wood blocks, linoprints, and handpulled prints, i.e. monotypes, etc. Wraparound canvas will be accepted for oils and acrylics on canvas. Wrap-around canvas MUST have its sides painted. No staples should be visible when the painting is hung. Unframed work must be exhibition ready and wired to hang. ALL WORKS MUST BE ORIGINAL, FOR SALE, AND MAY HAVE BEEN SHOWN AT KAA GALLERY BEFORE. Portraits should show price of similar work. Sale price must include frame. Pictures must be framed and ready for hanging with screw eyes and wire. ARTISTS WILL ARRANGE AND HANG THEIR OWN WORKS AS THEY COME IN. For tags, consolidate artist name, title and

medium on 3 x 5 cards. We will have extra cards.

The Kent Art Association, Inc. reserves the right to reject any and all works of art submitted to this show irrespective of jury decision.

ENTRY FORM: All entries must have entry forms properly filled out and attached to the back. (Attach to upper left corner of picture frame.) PLEASE PRINT CLEARLY. DO NOT WRITE. Do Not Cut the Form.

SALES: A commission of 30% will be deducted from the purchase price of all sales.

ENTRY FEES: MEMBERS: ENTRY FEES: \$35 for one 4' x 7' vertical panel, and \$45 for two panels. Notification slips must be presented to obtain works at pickup.

RESPONSIBILITY: The greatest possible care will be taken in handling works, but not KAA, Inc. nor any of its agents shall have any responsibility whatsoever for any loss or damage to any entry from any cause whether such entry shall be on display, in storage or in transit. Artists must carry their own insurance if deemed necessary. The Gallery requests the right to photograph work for the catalogue or press information. Submitting an entry to this exhibit implies agreement on the part of the sender



All gallery shows open hours are 1:00 – 5:00pm. The gallery is open during show dates, Thurs. – Sun. except otherwise noted. (Student Show is open for three weekend days. NEWS Exhibition and the Volunteer Show are both open daily. Opening receptions are 2:00 – 4:00pm • Awards are given out at 5PM at the receptions.

For info: (860) 927-5989 • E-mail: kent.art.assoc@snet.net • Website: www.kentart.org

1. ENTRY FORM M.I.20

Attach entire entry slip to back upper left corner of picture frame, or tape securely to sculpture. Attach this end only. Let the rest hang free.

PLEASE PRINT LEGIBLY

We use this information for the catalog.

Name _____

Address _____

City, State, Zip _____

Phone _____

Title _____

Medium _____ Size _____ Price _____

I agree to conditions set forth in prospectus.

Signature _____

ALL WORKS MUST BE FOR SALE

2. ARTIST NOTIFICATION M.I.20

Name _____

Address _____

City, State, Zip _____

Title _____

RETAIN THIS RECEIPT

You must present it to obtain your work.

TOTAL ENTRIES: _____

3. FOR CATALOGUE M.I.20

Name _____

Address _____

City, State, Zip _____

Phone _____

Title _____

Medium _____ Price _____

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