

# 2017 Photography Show

DATE OF EXHIBITION: November 11th to 26th

LOCATION: The Kent Art Association Gallery,  
Rte.7 South Main St, Kent, Connecticut.

RECEIVING DATES: Friday, 11/3 from 3-5pm  
and Saturday, 11/4 from 10am-12pm at the KAA  
Gallery, Route 7, 21 South Main Street (just  
south of the traffic light), Kent, Connecticut. ALL  
WORK MUST BE HAND DELIVERED.

REMOVAL OF WORK: Exhibited work may be  
removed on Sunday, 11/26 from 1-5pm. No early  
pickups. Strictly adhered to!

SHOW OPENS: Saturday, 11/11, 1-5pm. Closed  
Thanksgiving Day, but open late for the Cham-  
pagne stroll, Friday & Saturday, Nov 24th and 25th.  
AWARDS RECEPTION: Saturday, Nov.11th,  
2-4pm

ABOUT THE EXHIBIT: The Kent Art Association  
is excited to announce our Second Photography  
show in 21 years. We welcome photographers  
working in all mediums and styles to participate,  
including experimental and mixed-media tech-  
niques.

ELIGIBILITY: The show is open to all profes-  
sional and amateur photographers. All styles of  
photography using both traditional and digital cre-  
ation in the process will be accepted (film, digital,  
unaltered, alternative process, mixed media,  
digital manipulations, or elements of one or more  
processes) so long as the image is photographi-  
cally created. All photographs must be originals  
executed and altered by the photographer  
only. Photographs larger than 48" x 52" will be  
considered two photos (no work shall exceed 60  
inches in width or height, framed or unframed).  
Sale price must include frame where applicable.  
Unframed work should be exhibition ready and  
wired for hanging. The Kent Art Association, Inc.  
reserves the right to reject any and all entries  
submitted to this show.

ARTIST & PROCESS STATEMENTS: This  
exhibition is intended to educate visitors about  
contemporary photography, therefore an artist

and process statement specific to the submitted  
can be included at the time of submission. This  
statement should explain the visual message in  
the piece(s), and, in a separate section or para-  
graph, give detailed information regarding the  
methods, media, processes and equipment used  
to create the work. If you are submitting multiple  
pieces, please be sure your statement is relevant  
to all pieces, or that each piece has its own state-  
ment. This is not required, however we believe it  
will elevate the experience for our patrons.

ENTRY FORM: All entries must have entry forms  
properly filled out and attached to the back. (At-  
tach to upper left corner of picture frame.)  
PLEASE PRINT CLEARLY. DO NOT WRITE. Do  
Not Cut the Form.

SALES: A commission of 30% will be deducted  
from the purchase price of all sales.

ENTRY FEES: MEMBERS: \$25 for 1 to 3 pieces.  
NONMEMBERS: \$35 for 1 piece; \$40 for 2 or 3  
pieces. Entry fees are NOT refundable.

RESPONSIBILITY: The greatest possible care  
will be taken in handling works, but not KAA, Inc.  
nor any of its agents shall have any responsibility  
whatsoever for any loss or damage to any entry  
from any cause whether such entry shall be on  
display, in storage or in transit. Artists must carry  
their own insurance if deemed necessary. The  
Gallery requests the right to photograph work for  
the catalogue or press information. Submitting an  
entry to this exhibit implies agreement on the part  
of the sender with the conditions set forth above.

## Photo Show Awards

Best in Show — \$250

Color — \$100

Black & White — \$100

Nontraditional — \$100

Two Awards of Excellence —  
\$100 each

### 1. ENTRY FORM PH.17

Attach entire entry slip to back upper left  
corner of picture frame, or tape securely  
to sculpture. Attach this end only. Let the  
rest hang free.

PLEASE PRINT LEGIBLY

We use this information for the catalog.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

I agree to conditions set forth in the  
prospectus.

Signature \_\_\_\_\_

ALL WORKS MUST BE FOR SALE

### 3. FOR CATALOGUE PH.17

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

All Works Must Be Priced!!

### 2. ARTIST NOTIFICATION PH.17

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Title \_\_\_\_\_

RETAIN THIS RECEIPT

You must present it to obtain your work.

TOTAL ENTRIES: \_\_\_\_\_

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TOTAL ENTRIES: \_\_\_\_\_

Gallery Hours: Mar. 25 – Oct. 9, Thurs. – Sun. 1-5pm plus Mon. holidays.  
NEWS Show: Oct. 15 – Oct. 28. Open daily 12 -4 pm. Nov. 11 – Dec. 16, Thurs. – Sun.  
1-5pm. Champagne Stroll: Fri. & Sat. Nov. 24,25 open late till 8pm.  
For info: (860) 927-3989 • E-mail: kent.art.assoc@snet.net • Website: www.kentart.org

## JUDGES

### DEBORAH ROSE

Deborah Rose is a writer and photographer at the weekly newspaper The Greater New Milford Spectrum, where she has worked since it was founded in 1998. Her love of the written word and photography began in childhood and has been recognized over the years in publications such as The Spectrum and poetry anthologies. She holds numerous awards from the Connecticut Pro Chapter, Society of Professional Journalists for writing and photography, as well as several awards for poetry. She has traveled as a missionary to Mozambique, Africa, and is a former lay speaker at church and is a volunteer with the nonprofit Foundation 4 Orphans. She and her husband have two children.



### SUSAN GRISELL

Susan Grisell has devoted more than 40 years to her work as a painter, the only vocation she has ever had. Following the guidance of her long-time teacher and mentor, the respected New England impressionist painter, Bernard Lennon, Susan has developed a style marked by faithfulness to nature. Her paintings are recognizable for their integrity, with line and color that are true to what she sees, and vigorous brushwork that conveys her response to the subject simply and without affectation.



Over the years, Susan's work has won numerous awards, including first prizes at the Washington Square Outdoor Art Exhibit in New York City and the Mystic Outdoor Art Festival in Mystic, Connecticut. She's also won Best in Show, twice at the Mystic show and three times in New Milford's Loaves and Fishes Benefit Show

The Kent Art Association  
21 South Main Street  
PO Box 202  
Kent, Connecticut 06757

The Gallery at  
**KENT ART ASSOCIATION**

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November  
11th to 26th

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Friday, Nov. 3rd  
from 3-5pm

Saturday, Nov. 4th  
from 10am-12pm



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