

# 2019 Photography Show

DATE OF EXHIBITION: November 16 – December 1

LOCATION: The Kent Art Association Gallery, Rte.7 South Main St, Kent, Connecticut.

RECEIVING DATES: Friday, November 8th from 3 - 5pm or Saturday, November 9th from 10am - 12pm at the KAA Gallery, Route 7, 21 South Main Street (just south of the traffic light), Kent, Connecticut. ALL WORK MUST BE HAND DELIVERED.

REMOVAL OF WORK: Exhibited work may be removed on Saturday, December 1st from 5 - 6pm. No early pickups. Strictly adhered to!

SHOW OPENS: Saturday, November 16th, 1-5pm. Closed Thanksgiving Day, but open late for the Kent Champagne Stroll. Friday & Saturday, November 29th & 30th until 8:00 pm.

AWARDS RECEPTION: Saturday, Nov.16 from 2-4pm, awards at 3pm

ELIGIBILITY: This juried show is open to all professional and amateur photographers. All styles of photography using both traditional and digital creation in the process will be accepted, so long as the image is photographically created.

## ENTRY/JUDGING CATEGORIES

**PHOTOGRAPHY** — Two dimensional work created by the artist that includes film and digital photography that has not been manipulated to achieve results beyond what could be produced in a traditional darkroom. Hand colored photography and emulsion transfers are accepted in this category.

**DIGITAL ART** — Two dimensional photographic work manipulated for artistic purposes by applying digital special effects, such as toning, collage, photo composites or adding/removing objects or people. Significantly enhanced or altered photos **MUST BE ENTERED AS DIGITAL ART.**

Post processing of images is allowed. This includes global adjustments to exposure, contrast, burning, dodging, cropping, sharpening and noise reduction.

Minor cleaning of images is permitted, including removing of backscatter, dust and scratches. HDR, panoramas, focus stacking or techniques that involve using multiple images at the same time and place are also allowed.

The Kent Art Association, Inc. reserves the right to reject any and all entries submitted to this show.

**ARTIST & PROCESS STATEMENTS:** This exhibition is intended to educate visitors about contemporary photography, therefore an artist and process statement specific to the submitted can be included at the time of submission. This statement should explain the visual message in the piece(s), and, in a separate section or paragraph, give detailed information regarding the methods, media, processes and equipment used to create the work. This is not required, however we believe it will elevate the experience for our patrons.

**ENTRY FORM:** All entries must have entry forms properly filled out and attached to the back. (Attach to upper left corner of picture frame.) **PLEASE PRINT CLEARLY. DO NOT WRITE. Do Not Cut the Form.**

**SALES:** A commission of 30% will be deducted from the purchase price of all sales.

**ENTRY FEES: MEMBERS:** \$25 for 1 to 3 pieces. **NONMEMBERS:** \$35 for 1 piece; \$40 for 2 or 3 pieces. Entry fees are NOT refundable. Entrants will be notified if work is not accepted.

**RESPONSIBILITY:** The greatest possible care will be taken in handling works, but not KAA, Inc. nor any of its agents shall have any responsibility whatsoever for any loss or damage to any entry from any cause whether such entry shall be on display, in storage or in transit. Artists must carry their own insurance if deemed necessary. The Gallery requests the right to photograph work for the catalogue or press information. Submitting an entry to this exhibit implies agreement on the part of the sender with the conditions set forth above.

## Photo Show Awards

Best in Show — \$250  
Color — \$100  
Black & White — \$100  
Digital Art — \$100  
Two Awards of Excellence  
— \$100 each  
People's Choice Award

## 1. ENTRY FORM PH. 19

Attach entire entry slip to back upper left corner of picture frame. Attach this end only. Let the rest hang free.

### PLEASE PRINT LEGIBLY

We use this information for the catalog.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

I agree to conditions set forth in the prospectus.

Signature \_\_\_\_\_

ALL WORKS MUST BE FOR SALE

## 3. FOR CATALOGUE PH. 19

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

All Works Must Be Priced!!

## 2. ARTIST NOTIFICATION PH. 19

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Title \_\_\_\_\_

RETAIN THIS RECEIPT

You must present it to obtain your work.

TOTAL ENTRIES: \_\_\_\_\_

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TOTAL ENTRIES: \_\_\_\_\_

Gallery Hours: Mar. 25 – Oct. 9, Thurs. – Sun. 1-5pm plus Mon. holidays.

NEWS Show: Oct. 15 – Oct. 28. Open daily 12 -4 pm. Nov. 11 – Dec. 16, Thurs. – Sun.

1-5pm. Champagne Stroll: Fri. & Sat. Nov. 29, 30 open late till 8pm.

For info: (860) 927-5989 • E-mail: kent.art.assoc@snet.net • Website: www.kentart.org

## JUDGES

### SARAH GUBETTA

Sarah Gubetta is a painter and photographer from Winsted, CT. She studied mathematics and art at Central Connecticut State University and now teaches both subjects at Explorations Charter School in Winsted, CT. Her work has been exhibited in the Berkshire Art Salon, Artspace Hartford, and the 22 - also in Hartford.

Sarah is inspired by the dramatic landscapes of the natural world. Her paintings seek to tell a story that can alter the audience's point of view.

### KARIN SMITH

Exposure to Fine Art and the works of history's iconic photographers have been instrumental in her development as a photographic artist.

Today she directs her lens to studies of still life, in the real or the abstract, informal portraiture, and to natural landscape.

From 2006 – 2008 she and her husband Brad managed the former Northern Exposure Photographic Gallery in Kent and West Cornwall, CT. Together with a group of dedicated photographers, they sought to create an environment to promote and exhibit fine art photography.

She had been elected to chair the annual Outdoor Art Festival on the Village Green in New Milford, CT. She has also chaired a Juried Art Photography Show and Winterfest Invitational Photo Show, both at Trinity Gallery in Salisbury CT.

As her artistic journey continues, she discovers new technologies, oftentimes with unexpected and delightful results. From capture to finish, her photographic process includes printing her images using Epson's Ultra Chrome archival ink technology on archival photographic papers to ensure lasting beauty of an image.

The Gallery at  
**KENT ART ASSOCIATION**  
The Kent Art Association  
21 South Main Street  
PO Box 202  
Kent, Connecticut 06757

The Gallery at  
**KENT ART ASSOCIATION**

# 2019 Photography Show

November 16 –  
December 1

**Receiving:**  
Friday, 11/8  
from 3-5pm  
Saturday, 11/9  
from 10am - 12pm



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