

Silent Auction for Connie Horton

This Weekend

Join us in celebrating the work and life of Kent Art Association Past-President, **Connie Horton**.



This will be a silent auction meaning that you will put in a bid on the painting you are interested in. Others may bid on the same painting and you will be able to see the latest bids on the tally sheet.

The auction will be opened during our show reception this Friday and the bidding will close on Saturday Saturday, September 24th at 3pm.

Winning bidders may pay for and pickup Paintings after 3PM Saturday, 9/24 or Sunday, 9/25 1-5PM. Bids and information are to be written on Bid Sheets corresponding with any given painting.

All Paintings start at \$20. and must be bid with at least \$10. increments. Bids of higher amounts are acceptable and will be placed at the amount written. It is the Bidders responsibility to check on Bid Status, as the Auction progresses.



Links & Resources

Kent Art Association Website — kentart.org
KAA Facebook Page -- <http://www.facebook.com>
Membership Form -- [KAA.MemApp.2022.pdf](http://www.kentart.org/KAA.MemApp.2022.pdf)
Calendar — [KAA.Calendar.2022.pdf](http://www.kentart.org/KAA.Calendar.2022.pdf)

You can always find the most current info on KAA events and activities on our website at: <http://www.kentart.org>



An Artistic Life

Connie Horton was born in Ossining, N.Y. and attended schools in Croton-on-Hudson, Newburgh, and New York City. Her higher education was accomplished at SUNY, New Paltz (BS & MS) plus 223 extra credits at San Francisco State University; San Diego State University and SUNY New Paltz. She taught H.S. Art in New City and Millbrook, N.Y. and advanced placement and international baccalaureate art at schools in Berlin, Bangkok, Scotland, and Santo Domingo. In Berlin, she also taught art History 101 for the University of Maryland, overseas extension course.

Connie began exhibiting her work when she retired from Millbrook High School in 1987. She had exhibited before, but sporadically. Though she had been painting for years, her heart and passion were first for her students and she was rewarded by her students when they had a show at the Junior Division of the Metropolitan Museum of Art.

She, herself, is reserved and private. Her art is eclectic, ranging from abstract to Realism and Impressionism. She enjoys the beauty of nature and works in oil and watercolor. She was greatly influenced by the late Arne Landmark, John Loughlin, and Barbara Goodspeed.

She paints for the joy of it and hopes others enjoy her work too.

